

HIVERNACLE



FREE PATTERN

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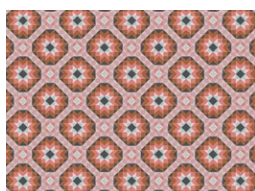
ART GALLERY FABRICS®

HIVERNACLE

QUILT DESIGNED BY *AGFstudio*

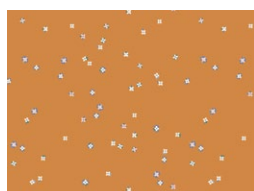
BARCELONA

FABRICS DESIGNED BY KATARINA ROCCELLA



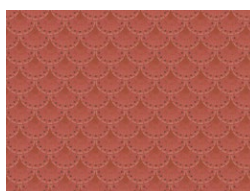
Fabric A

BRC-88203
LA RAMBLA TILES



Fabric B (Binding)

BRC-88208
PALAU DE LA MUSICA



Fabric C

BRC-88201
PERICON WAVES



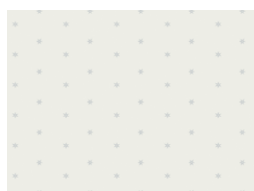
Fabric D

BRC-98210
SAGRADA STROKES



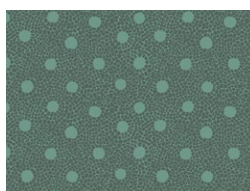
Fabric E

BRC-88206
MOSAIC ROUTE



Fabric F

BRC-88205
BARCELONETA BREEZE



Fabric G

BRC-98212
PARK GUÉLL DOTS



Backing

BRC-98213
TRENCADÍS TAPESTRY



FINISHED SIZE | 97½" x 97½"

FABRIC REQUIREMENTS

Fabric A	BRC88203	1⅜ yd.
Fabric B	BRC88208	1⅝ yd.
Fabric C	BRC88201	1⅞ yd.
Fabric D	BRC98210	1⅝ yd.
Fabric E	BRC88206	1⅞ yd.
Fabric F	BRC88205	2⅞ yd.
Fabric G	BRC98212	1 yd.

BACKING FABRIC
BRC989213 8½ yds *(Suggested)*

BINDING FABRIC
Fabric **B** BRC88208 ¾ yd. *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 4 (four) 9" x WOF strips, then;
-Sub-cut into 40 (forty) Template 1.
- Cut 1 (one) 10½" x WOF strip, then;
-Sub-cut 4 (four) 10½" squares.

Fabric B

- Cut 2 (two) 9" x WOF strips, then;
-Sub-cut 16 (sixteen) template 1.
- Cut 1 (one) 10½" x WOF strip, then;
-Sub-cut 4 (four) 10½" squares.
 - Cut 10 (ten) 2½" x WOF strips. (Binding)

Fabric C

- Cut 5 (five) 9" x WOF strips, then;
-Sub-cut 44 (forty four) template 1.
- Cut 1 (one) 17¼" x WOF strip, then;
-Sub-cut 4 (four) template 2.

Fabric D

- Cut 6 (six) 9" x WOF strips, then;
- Sub-cut 60 (sixty) template 1.

Fabric E

- Cut 4 (four) 9" x WOF strips, then;
-Sub-cut 36 (thirty six) template 1.

Fabric F

- Cut 8 (eight) 9" x WOF strips, then;
-Sub-cut 76 (seventy six) template 1.

Fabric G

- Cut 3 (three) 10½" x WOF strips, then;
-Sub-cut 10 (ten) 10½" squares.

- Join 1 (one) unit 1 and 1 (one) unit 2. See diagram 3 for reference and make a total of 4 (four) section 1's.



- DIAGRAM 4

- DIAGRAM 5

- DIAGRAM 6

DIAGRAM 7

- DIAGRAM 8

- DIAGRAM 9

- Take 10 (ten) 10½" squares from fabric **G** and cut them on the diagonal to get 20 (twenty) triangles.

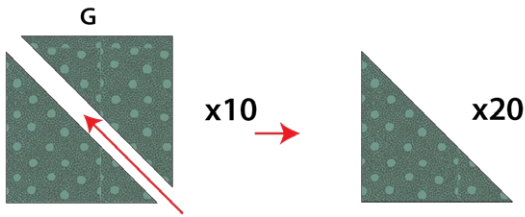


DIAGRAM 10

- Join 1 (one) triangle from fabric **B** to the lower right edge of Section 4.
- Join 1 (one) triangle from Fabric **G** to each of the remaining corners. Trim excess fabric. Make a total of 4 (four) block 2's.

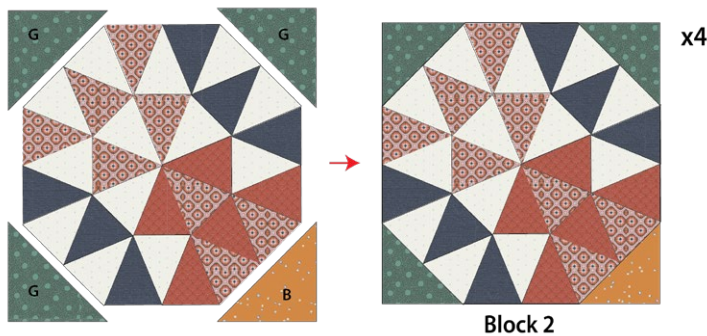


DIAGRAM 11

Block 3:

- In the same manner sew 1 (one) unit 11 and 1 (one) unit 12 to create Section 8 and 1 (one) unit 15 and 1 (one) unit 14 to create Section 9.
- Sew Section 8 to Section 9 to create Section 10. Make 4 (four) Section 10's.

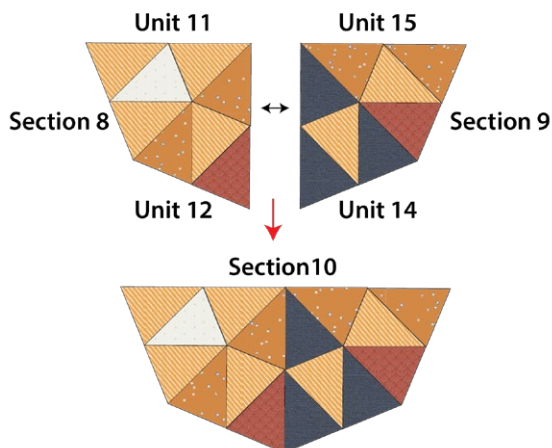


DIAGRAM 12



- Sew 1 (one) template 2 from Fabric **C** and 1 (one) unit 10 to create section 12.
- Sew 1 (one) unit 11 and 1 (one) unit 13 to create Section 11.
- Sew Section 11 and Section 12 together to create Section 13.
- Now, join section 11 and 12 together to create Section 13. See diagram below for reference.

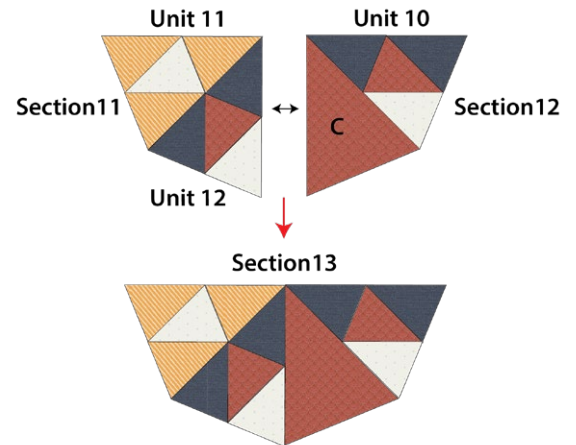


DIAGRAM 13

- Join piece from Section 10 and 13 together. Make a total of 4 (four) blocks.

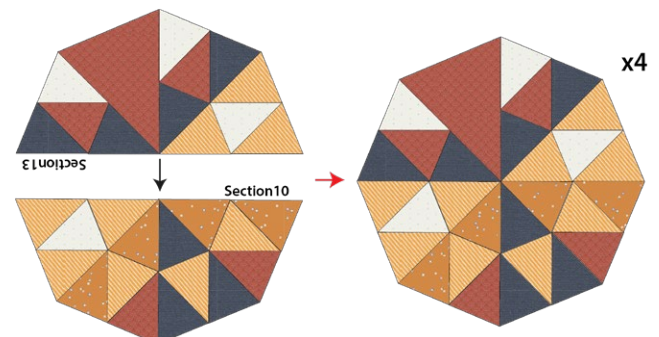


DIAGRAM 14

- Take 4 (four) 10½" squares from fabric **A** and cut them on the diagonal to get 8 (eight) triangles.

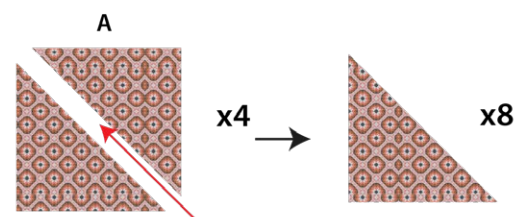


DIAGRAM 15

QUILT TOP

- Join 1 (one) triangle from Fabric **G** to the upper left and right corners of Section 13. Sew 1 (one) triangle from fabric **A** to the lower left and right corners of Section 10. Then trim as necessary.
- Make a total of 4 (four) block 3's.

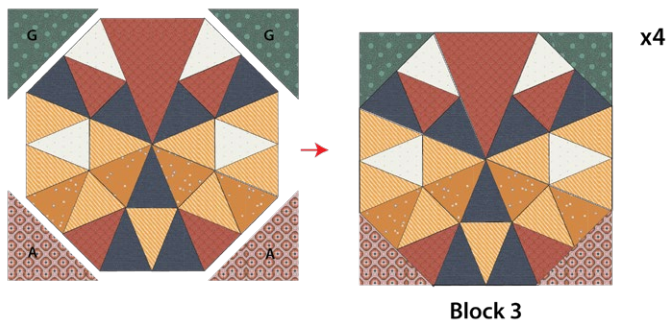


DIAGRAM 16

- Arrange blocks into 3 (three) rows of 3 (three) blocks each. See diagram 17 for block placement and attachment.

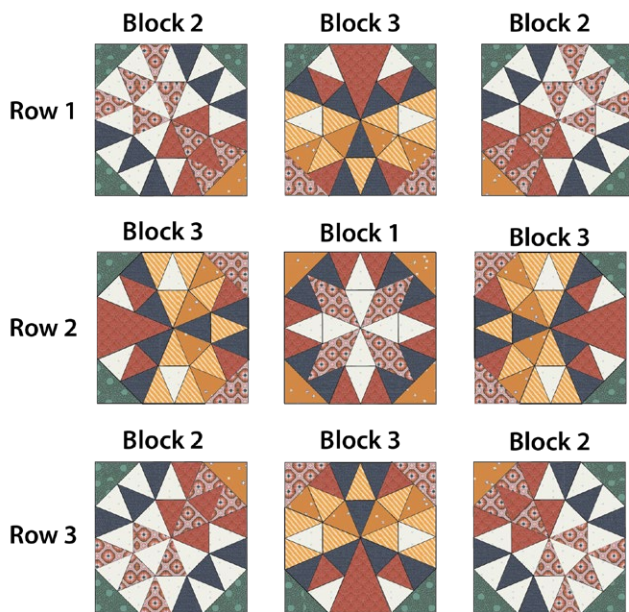


DIAGRAM 17



QUILT ASSEMBLY

Sew rights sides together.

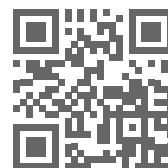
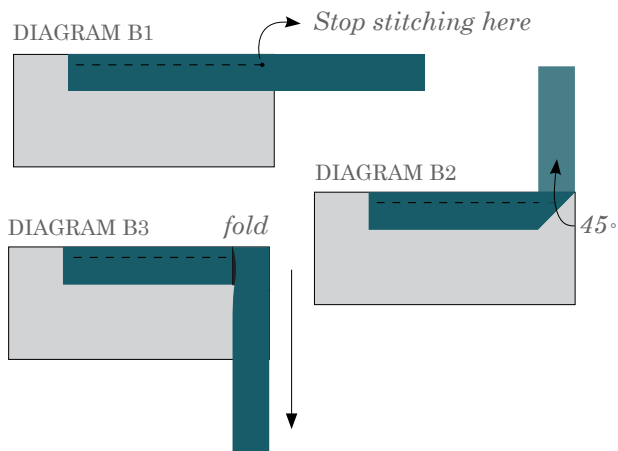
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

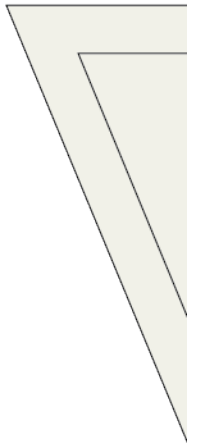
BINDING

Sew rights sides together.

- Cut enough strips $2\frac{1}{2}$ " wide by the width of the fabric **B** to make a final strip 400" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



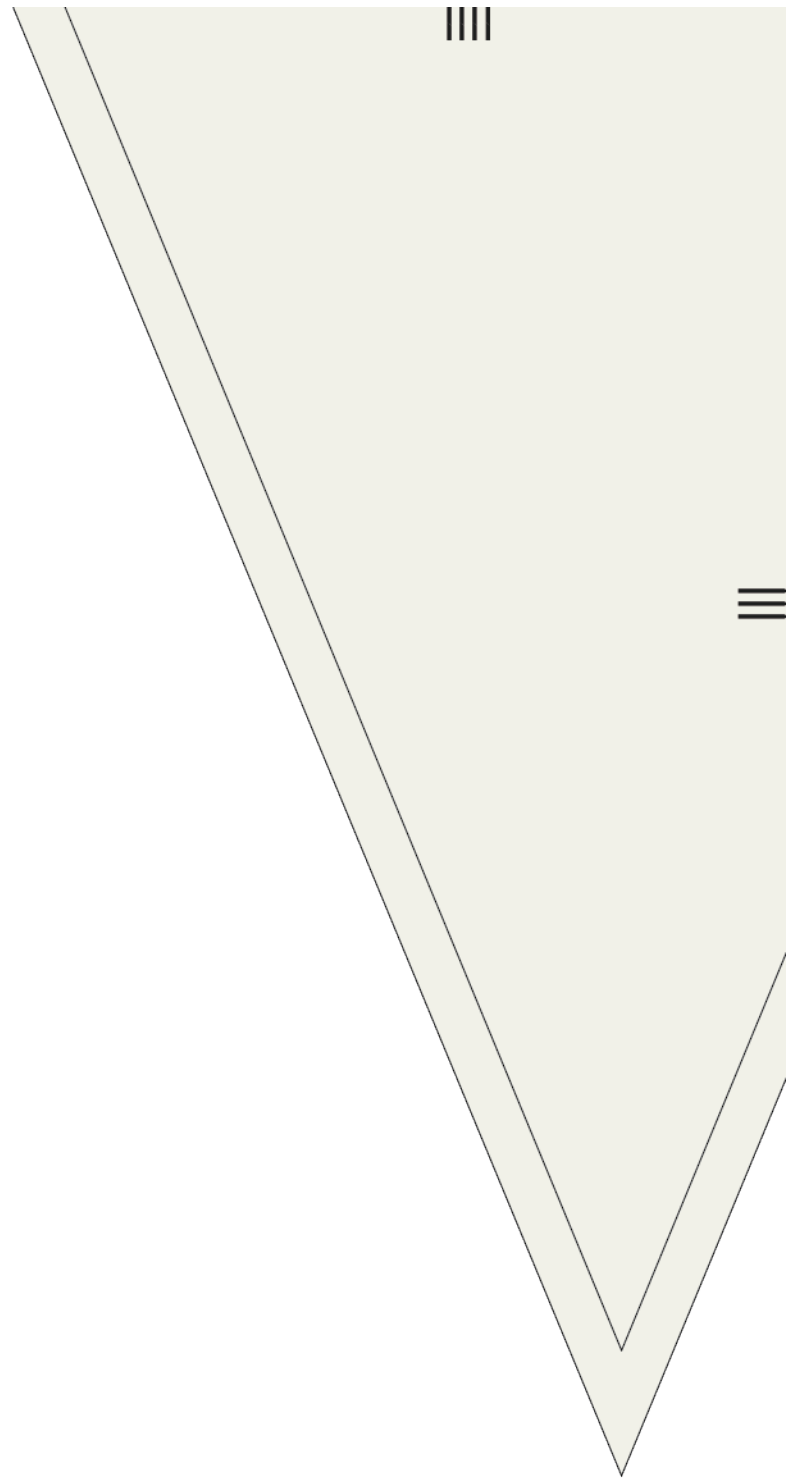
A large, solid pink triangle occupies the right two-thirds of the page. Inside the triangle, the text "Template 1" is written in a large, bold, black sans-serif font, centered horizontally and vertically within the triangle's area. The text is positioned in the lower half of the triangle. In the top-left corner of the page, there is a small, partially visible diagram of a green triangle with a pink triangle inside it, labeled "Template 2". The diagram shows a green triangle with a pink triangle inside it, and the text "Template 2" is written inside the green triangle. The diagram is partially cut off by the left edge of the page.

Template 2

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Congratulations
& enjoy

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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